

# CATHERINE W. CARTER

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## Education

Ph.D. English Language and Literature, University of Delaware	August 1999
M.A. English Language and Literature, University of Delaware, Newark, DE	June 1991
B.A. English Language and Literature, St. Mary's College of Maryland	May 1989
North Carolina Teaching License	May 2004

## Selected Publications

### Books

*Larvae of the Nearest Stars: Poems.* Louisiana State University Press, October 2019.

*Marks of the Witch (chapbook.)* Jacar Press, December 2014.

- **Winner of 2014 Jacar Press chapbook contest, judged by Joseph Millar.**

*The Swamp Monster at Home: Poems.* Louisiana State University Press, February 2012.

- Nominated by LSU Press for Pulitzer Prize.
- On Poetry Foundation's list of best-selling poetry collections, March 2012.

*The Memory of Gills: Poems.* Louisiana State University Press, August 2006.

- **Winner of the NC Literary and Historical Association's Roanoke-Chowan Award, 2007.**
- Nominated by LSU Press for Pulitzer, National Book Award, and Kate Tufts Prizes.

### *Poems (selected from complete list)*

#### Anthologies

- "Boat-woman, St. Mary's City, Maryland", *Bay to Ocean Anthology 2020*, Eastern Shore Writers' Association.
- "Things to Love About the Rain", *Bay to Ocean Anthology 2020*, Eastern Shore Writers' Association.
- "Mountain Brook Lamprey", *A Literary Field to Southern Appalachia*, ed. Rose McLarney; University of Georgia Press, 2019.
- "Two-Seater," *Southern Poetry Anthology, Volume VII: North Carolina*; Texas Review Press, Fall 2014.
- "The Book of Steve", *Best American Poetry 2009*, Scribner, September 2009.
- "Years Away", in *The Paradelle: An Anthology*, ed. Theresa Welford; Red Hen Press, 2005.

Literary Magazines/Journals

- “Bluegills Take Part in the Creation of the World”, *WNC Magazine*, Fall 2020. Merit award in the inaugural Caldwell Arts Council’s WNC Poetry Award.
- “Black and Blue”, *Tar River Poetry*, Spring 2020.
- “Lactobacilli”, *Southern Humanities Review*, Spring 2020.
- “Ode: Anus”, *RHINO Poetry*, Spring 2020.
- “Nail Garden,” *Cold Mountain Review*, Fall 2019.
- “Womb-room”, *North Carolina Literary Review*, Summer 2019 (**winner of the 2018 James Applewhite Poetry Prize**, judged by Amber Flora Thomas.)
- “Child Who Won’t Sleep”, *North Dakota Quarterly*, 2019.
- “Voix du Sang”, *North Dakota Quarterly*, 2019.
- “Where There Is No Darkness”, *North Dakota Quarterly*, 2019.
- “The Wet Red Shirt”, *Crosswinds Poetry Journal*, 2019.
- “Funeral Instructions”, *Passager*, February 2019.
- “Happy Lamp”, *New Ohio Review*, Fall 2018.
- “Hornets’ Nest”, *Ecotone*, Spring 2018.
- “Billy Collins Pours Me a Beer”, *North Carolina Literary Review*, 2018 (**placed third in annual James Applewhite Poetry Prize competition, judged by James Applewhite.**)
- “Copperheads in Heaven”, *Cold Mountain Review*, December 2017.
- “The Rapture”, *Cold Mountain Review*, December 2017.
- “Crow Cosmogony”, *Cold Mountain Review*, December 2017.
- “Chickweed, Hens”, *Still: The Journal*, October 2017.
- “Night Driving, Lighted Windows”, *Still: The Journal*, October 2017.
- “The Promise,” *Still: The Journal*, October 2017.
- “After Anguish,” *Tar River Poetry*, Spring 2017.
- “After the Colony Collapse, Cullowhee, North Carolina”, *About Place*, South issue (IV.II), May 2017.
- “First Signs”, *Right Hand Pointing*, August 2017, Issue 113.
- “The Lycanthrope”, *Kakalak*, Fall 2016.
- “First Witch”, *Asheville Poetry Review*, Fall 2016 (**placed third in annual William Matthews Contest, judged by Joy Harjo.**)
- “Ma Tells”, *The Wide Shore*, January 2016.
- “Day of the Dead”, reprinted (by invitation) in *South Writ Large*, October 2015.
- “The Haunting”, *South Writ Large*, October 2015.
- “Dogwood Winter,” *Poetry in Plain Sight* broadside, Winston-Salem, Winter 2015.
- “Ways to Talk About Decay”, *Cortland Review*, May 2015.
- “Augury”, *Poetry in Plain Sight* broadside, Winston-Salem, Spring 2015.
- “Aphrodite Ourania”, *Classical Outlook*, Fall 2014.
- “Sapphics for One of the Young”, *Classical Outlook*, Fall 2014.
- “What Time It Is,” *Kakalak*, Fall 2014.

- “Witch Hairs”, *One*, Summer 2014.
- “Squash Vine”, Poetry in Plain Sight broadside, Winston-Salem, Spring 2014.
- “Day of the Dead”, *Pinesong*, Spring 2014. Winner of North Carolina Poetry Society’s Poet Laureate award, judged by Joseph Bathanti.
- “Wooly Adelgid”, (**winner of annual poetry contest for *Still: The Journal*, Fall 2013.**)
- “The Things You Know,” *Mississippi Review* (finalist in annual contest), Summer 2013.
- “Forty Years Back,” *Broad River Review*, Spring 2013.
- “The Young”, *Asheville Poetry Review*, Fall 2012 (placed second in place in William Matthews Award contest, spring 2012, judged by David Wagoner.)
- “Losing the Way,” *The Lyric*, Fall 2012.
- “Hydro Plant Accommodates Rafting Industry”, *The Lyric*, Fall 2011.
- “In the Graveyard”, *North Carolina Literary Review*, Summer 2011.
- “Holy Ground,” *North Carolina Literary Review*, Summer 2011.
- “The Influx,” *North Carolina Literary Review*, Summer 2011.
- “Arson in Ladytown”, *Ploughshares*, Spring 2011.
- “The Dawn of Time”, *Orion*, March/April 2011.
- “Hydro Plant Accommodates Rafting Industry,” *The Lyric*, Spring 2011.
- “Toast,” (**winner of North Carolina Writers’ Network’s Randall Jarrell award, 2009**).
- “Legacy”, *Cortland Review*, Fall 2009.
- “One More Ars Poetica, *Cortland Review*, Fall 2009.
- “This Time”, *Snowy Egret*, Fall 2009.
- “Eggcorns”, *North Carolina Literary Review*, Summer 2008.
- “Walking Home at Night, with Sonda”, *Tar River Poetry*, Spring 2008.
- “The Happy Marriage”, *Tar River Poetry*, Spring 2008.
- “The Box”, *Cider Press Review*, Spring 2008.
- “Classroom Meditation, in ‘Flu Season’”, *Cider Press Review*, Spring 2008.
- “Adam and Steve”, *Asheville Poetry Review*, Fall 2007.
- “Vegetable Drawer, Black Mold”, *Kakalak*, June 2007.
- “Crow Cosmogony”, *Main Street Rag*, Spring 2007.
- “Power Failure”, *Main Street Rag*, Spring 2007.
- “Meditation on Lettuce”, *Cider Press Review*, Spring 2004.
- “Callowhee Creek, After Thunder”, *Cider Press Review*, Spring 2004.
- “The Fall”, *Poetry*, January 2003.
- “Early Elegy”, *Roanoke Review*, Fall 2003.
- “Wingate, MD, Early Evening”, *Potomac Review*, Summer 2002.
- “The Ants and the Double Helix”, *North Carolina Literary Review*, Fall 2001.

### Reviews

- “Love and Death in North Carolina Poetry: Review of Wayne Johns’ *Antipsalm*, Eric Tran’s *The Gutter Spread Guide to Prayer*, and Jessica Jacobs’ *Take Me with You, Wherever You’re Going*.” Forthcoming from *North Carolina Literary Review*, Summer 2021.
- “Wide Awake Red: Review of Kathryn Stripling Byer’s *Trawling the Silences*, forthcoming from *North Carolina Literary Review*, Summer 2020.
- “Blue Blazes: Review of Dede Wilson’s *Under the Music of Blue* and Beth Copeland’s *Blue Honey*, forthcoming from *North Carolina Literary Review*, Summer 2019.
- “*Family Business and ‘Non-Stupid Optimism’*: Review of Sam Barbee’s *That Rain We Needed* and Scott Owens’ *Thinking About the Next Big Bang at the Galaxy on the Edge of Town*”, under consideration, *North Carolina Literary Review*. Fall 2016.
- “‘Incorrigible Flirts, Baleful Missions’: Review of *Lie Down with Me: New and Selected Poems* by Julie Suk”, *North Carolina Literary Review*. Fall 2012.
- “To Tell, Not to Tell, to Tell It Slant? A Review of Three New Poetry Collections”, *North Carolina Literary Review*, 2009.

### On-Line and Digital Media Publications

- *NC TEACH Online for Lateral Entry Teachers*. North Carolina State Board of Education  
Lead Online Course Module Editor (with Dr. Brian Gastle), NC Teach. North Carolina State Board of Education, Department of Public Instruction. Completed September 2004.
- *Professional Development for New Teachers: First Days*. North Carolina State Board of Education  
In Professional Development Series for Excellence in Teaching. E-technology Developer (with Dr. Brian Gastle) for Multi-CD Educational Series. NC TEACH. North Carolina State Board of Education, Department of Public Instruction. Completed August 2003.

### Teaching Experience

Professor, Department of English, Western Carolina University (WCU) <sup>1</sup>	July 2017-present
Director of English Education, WCU	July 2004—July 2014
Associate Professor, Department of English, WCU	July 2010-July 2017
Assistant Professor, Department of English, WCU	July 2004-July 2010
Visiting Assistant Professor, Department of English, WCU	August 1999—August 2004
Adjunct Instructor, University of Delaware, Newark, DE	August 1989—July 1998

### Selected Creative Services, Recognitions, and Engagement Activities

- Currently serving as North Carolina Writers’ Network-West regional representative, Jackson County, NC, 2016-present. Coordinator of monthly Open Mic nights for local authors at City Lights Bookstore, co-host of monthly Coffee with the Poets event.

<sup>1</sup> As a full-time tenured faculty member in WCU’s English Department, I teach both English Education (teacher preparation) and some of our undergraduate creative writing courses.

- Currently serving as Interim Managing Editor, *Cider Press Review*, an annual journal of contemporary poetry—2011-present.
- Regional coordinator for North Carolina Poetry Society’s Gilbert-Chappell Distinguished Poetry Series, western region, Fall 2009-Fall 2019.
- Six nominations for Pushcart Prizes—twice by *Cider Press Review*, once by *North Carolina Literary Review*, once by *One* (Jacar Press), once by *Cold Mountain Review*.
- “Swamp Monsters and Snotflowers: Poetry of the Nonhuman”, featured poet and workshop leader at North Carolina Poetry Society’s Poetry Day, Lenoir-Rhyne College, Hickory, NC, April 21, 2018. By invitation.
- “Monolingual Teachers, Multilingual Classes, Bilingual Texts: Engaging All Students’ Voices Through Bilingual Poetry.” Presentation at the National Council of Teachers of English Annual Convention, St. Louis, MO. November 19, 2017.
- Co-coordinator of “A Day for Writers”, NCWN-West’s writing conference, May 6, 2017.
- “The Elements of Life: Carbon, Nitrogen, and a Few Good Words.” Poetry reading (solo) and presentation (joint, with W.R. “Nick” Carter, Salisbury University, October 14, 2015. By invitation.
- “Everybody’s People (But Not Everybody’s Human)”: Presentation and Workshop, A Gathering of Poets conference, Winston-Salem, NC, April 25, 2015. By invitation.
- “ ‘Phlogiston After the Fact of Fire’ ”: craft lecture and reading, as part of appearance as featured poet at Converse College’s January 2015 residency session of its low residency MFA. January 1 and 2. By invitation.
- Deliver volunteer classes in poetry to classes at local middle and high schools, at their teachers’ invitation, in effort to both promote appreciation of poetry and support teachers —2006-present.
- Serving as local and sometimes regional judge for local high schools’ Poetry Out Loud competitions (national competition in memorizing and reciting poetry, 2012-present.
- Served as one of several judges for Anthony Abbott Poetry Competition (Charlotte Writers’ Club), 2013, and for Nazim Hikmet Poetry Festival’s annual contest, 2014.
- Blogged weekly on writing for *Ploughshares*, May-August 2011.
- Served as North Carolina Poetry Society’s Gilbert-Chappell Distinguished Poet for the western region, Fall 2008-Spring 2010 (entails distance mentorship of four student poets during each academic year, as well as coordination of readings in their regions.)
- Perform periodic peer reviewing work for *English Education* (NCTE), focus on scholarship; for LSU Press (2012), focus on poetry; and for *ISLE (Interdisciplinary Studies in Literature and Environment)*, focus on poetry. By invitation.
- “Starting with A: Accessing the Pleasure of Analysis.” With Michael Boatright. Presentation for teachers of poetry at the National Council of Teachers of English Annual Convention, Boston, MA, November 2013.
- Mentored students from Smoky Mountain High School in senior projects of writing and publishing poetry (15 hours per senior) in Spring 2008 and Fall 2006. Mentored student from Franklin High in similar project (15 hours) in spring 2013.
- Led seminars in poetry for North Carolina Center for Advancement of Teaching annually, in April, 2007-2011—about 30 teachers each, two seminars per session, two hours each.

- “ ‘We Got Books Out Here, Too’: Strategies for Promoting Lifelong Reading in Rural High Schools.” Presentation at National Council of Teachers of English Annual Convention, Philadelphia, PA, November 2009. With Dr. Brian Lawrence (WCU English Department), Candice Brown and Earl King (former candidates, now in-service teachers).
- Served on North Carolina’s American Diploma Project state team, February 2006, May 2006, and August 2006; brief report available upon request (entailed about seven days’ committee work on site, with remote follow-up and reporting afterwards.)
- Trained and registered as approved program reviewer by North Carolina Department of Public Instruction, Atlantic Beach, NC, May 2005.
- Literary Festival Committee Member, Department of English, WCU, 2002-2013.
- Judge - Writer’s Workshop poetry competition, Asheville, NC, Summer 2004.
- Lead Reader, Asheville Area Arts Council Grant Applications, October 2000.

### **Professional Affiliations**

North Carolina Writers’ Network  
North Carolina Writers’ Network-West  
North Carolina Poetry Society  
National Council of Teachers of English  
American Association of University Women  
American Association of University Professors